

GUTTUS

HET CONTRACT FLATER



*Franquin
Jeddehem*

DUPUIS

HET CONTRACT FLATER

Franklin
Jidehem



DUPUIS



MENEER DE MESMAEKER

In de wereld van Guust Flater is meneer De Mesmaeker – omvangrijke buik, sigaar in de hand, liefhebber van luxueuze Amerikaanse auto's en dure wijnen – de personificatie van de zakenwereld, de *captains of industry* en het grootkapitaal. Hij is in alle opzichten de tegenpool van de luie kantoorjongen die het bij Uitgeverij Dupuis tot op de Robbedoes-redactie heeft geschopt. Het gaat meneer De Mesmaeker eigenlijk maar om één ding: hij wil contracten tekenen, een initiatief dat steevast door Guust de nek wordt omgewrongen. Om welke contracten gaat het? Dat weet niemand, maar Kwabbernoot, Pruimpit, meneer Van Gestel en ja, ook Guust, leveren aanzienlijke inspanningen om die contracten te laten signeren en ze aarzelen niet om het volledige personeelsbestand van de uitgeverij daarbij in te zetten.

Elke keer het fout loopt – en het loopt elke keer fout – zweert meneer De Mesmaeker bij hoog en bij laag (soms is zijn verontwaardiging zo groot dat hij de hele buurt bij elkaar brult) dat hij de contracten **NOOIT** zal tekenen. Enkele gags later duikt hij gelukkig toch weer op.

Het enige contract dat wel wordt ondertekend, bindt de zakenman aan de kantoorjongen. Het heeft betrekking op de commercialisering van de Chicken Soup en – later – de kosmoskoekoetsklok.

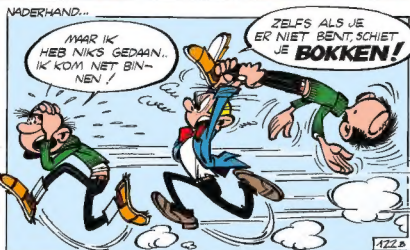
Intussen is algemeen bekend dat een andere De Mesmaeker in het begin van Guusts carrière met André Franquin samenwerkte. Tekenaar Jidéhem is bij de burgerlijke stand officieel bekend als Jean De Mesmaeker (een

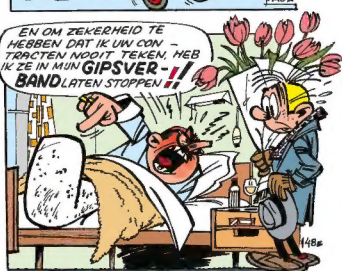
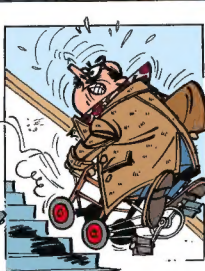
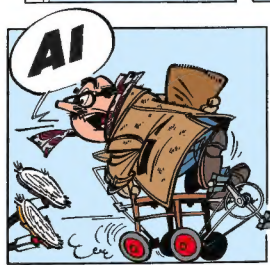
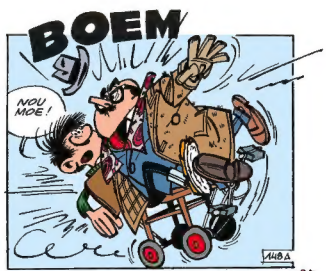
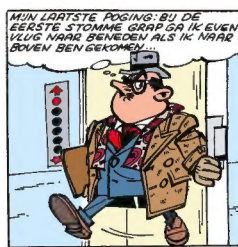
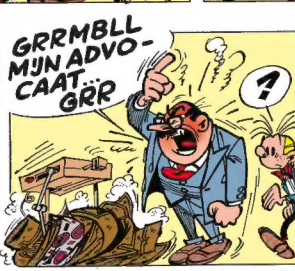
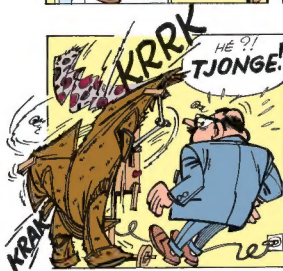
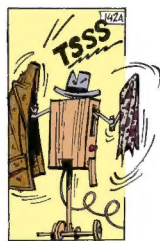
in Brussel frequent voorkomende achternaam). Zijn vader leek als twee druppels water op het personage dat Franquin op papier had gezet. Toeval, want Franquin had de vader van zijn medewerker toen nooit gezien.

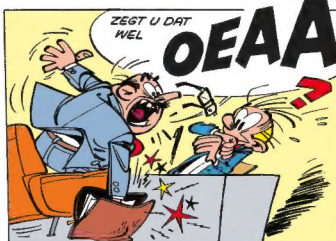
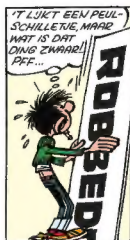
De (papieren) meneer De Mesmaeker straalt al het wantrouwen uit dat André Franquin heeft voor de arrogantie en de zelfgenoegzaamheid van dit soort zakenmensen dat indruk probeert te maken met luxeauto's, dure reizen en exclusieve kleren.

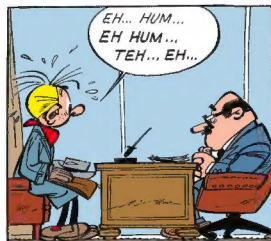
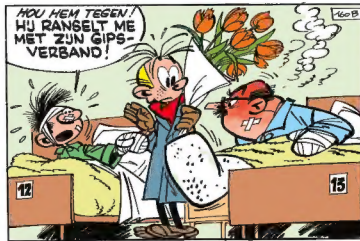
André Franquin confronteert een van die zakenlui met een onhandige kantoorjongen – maar een met veel gevoel voor poëzie – om alle situaties nog net iets belachelijker te maken.



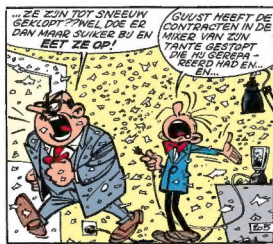
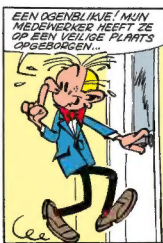


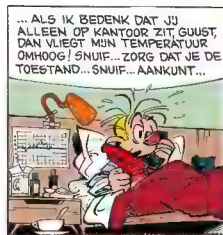
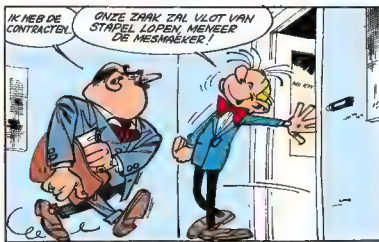


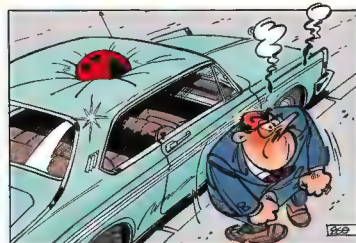
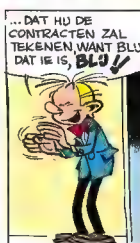
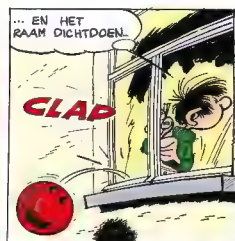


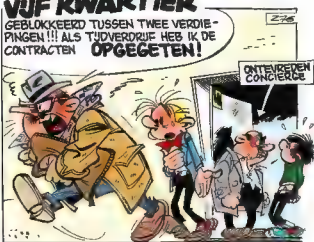


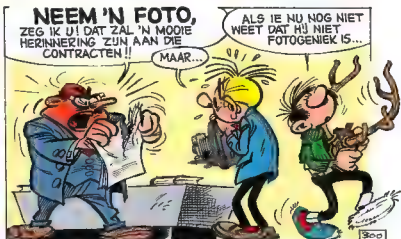
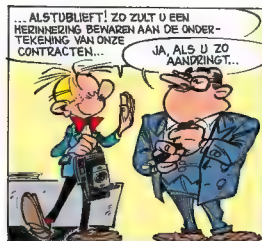
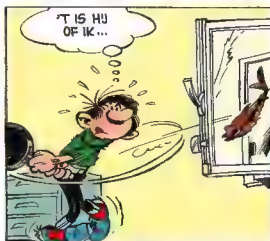


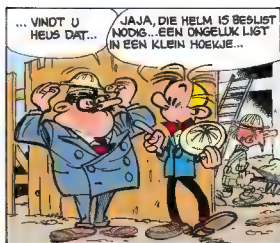
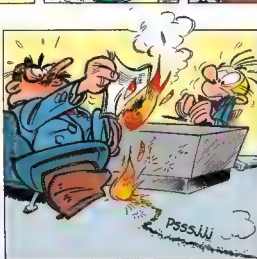


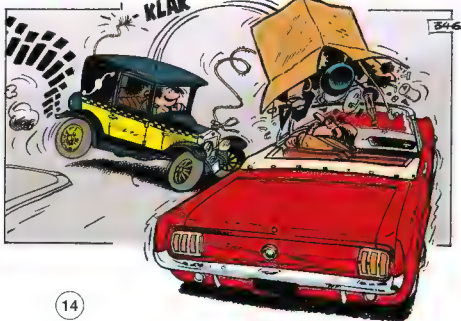
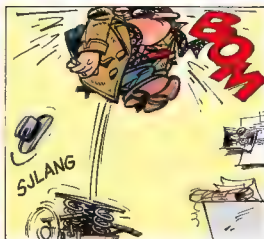














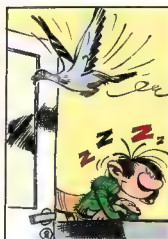
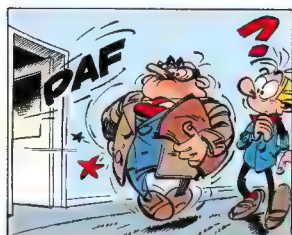
HET PROJECTIEL IS EEN SOORT SPUITJE MET VERDOVENDE MIDDELEN...

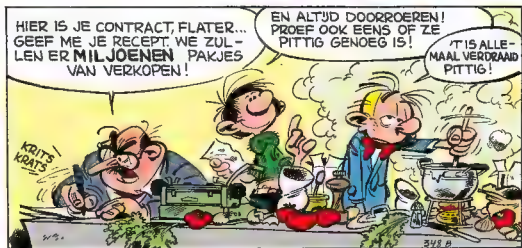
MAG IK HET EENS VAST-HOUDEN?

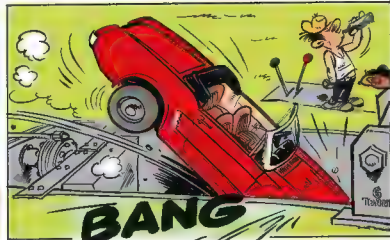
EXCUSEER ME, IK MOET WEG...

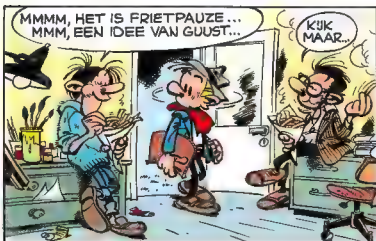
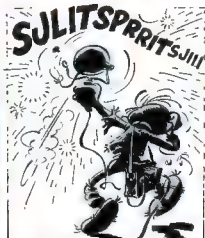


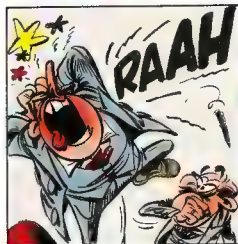
GUUST IS DOL OP DIE JACHT VERHALEN. NU BEN IK TENMINSTE GERUST...

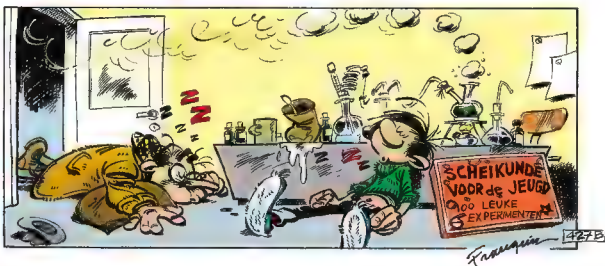
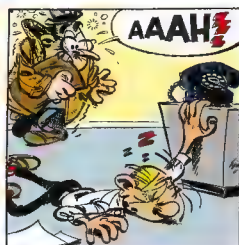
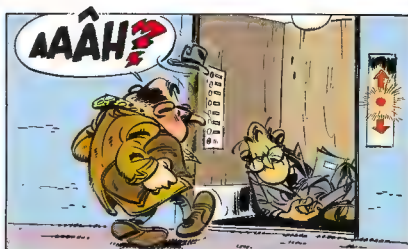


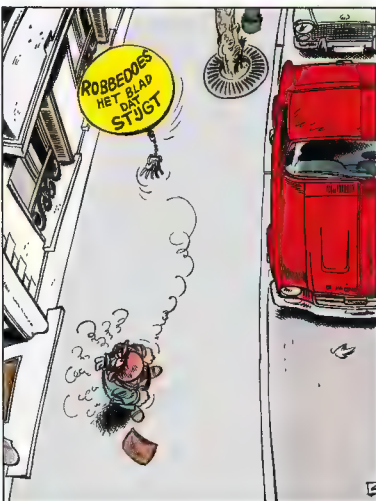


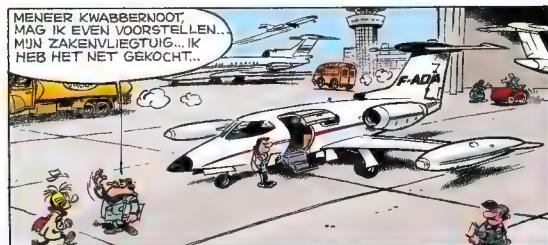
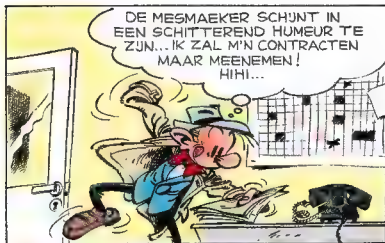


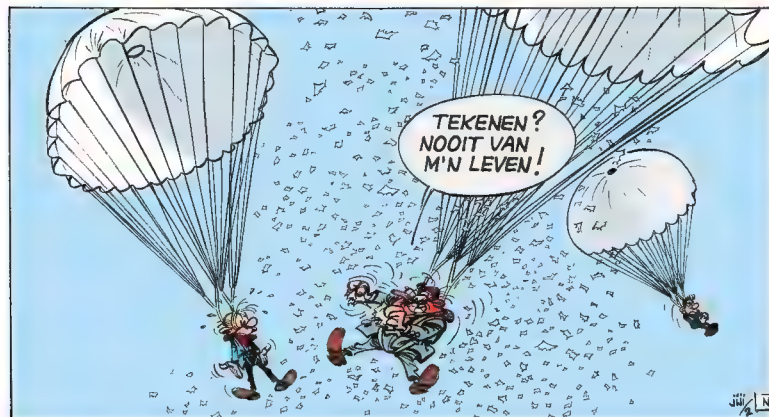
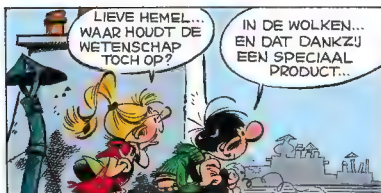




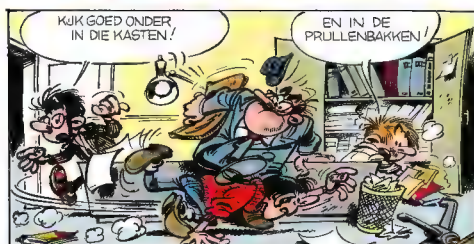
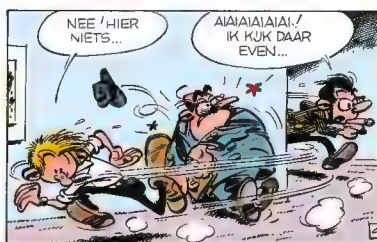
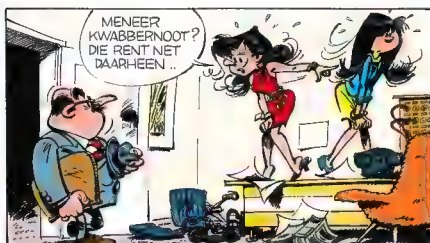






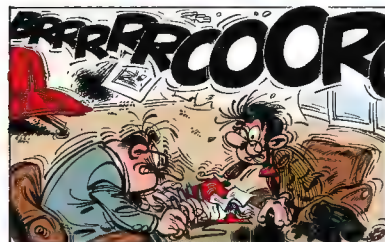
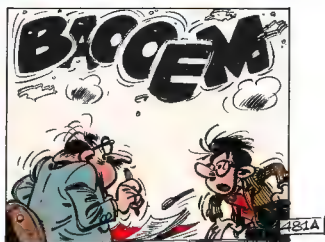
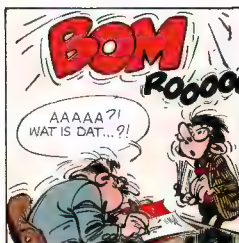


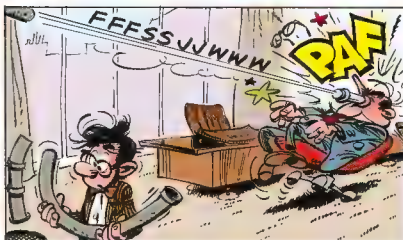


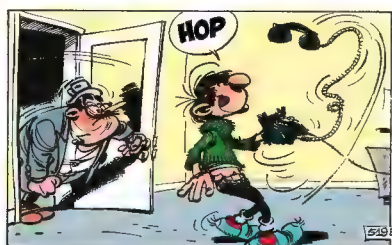
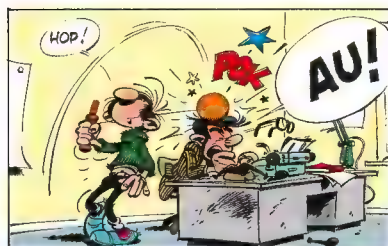


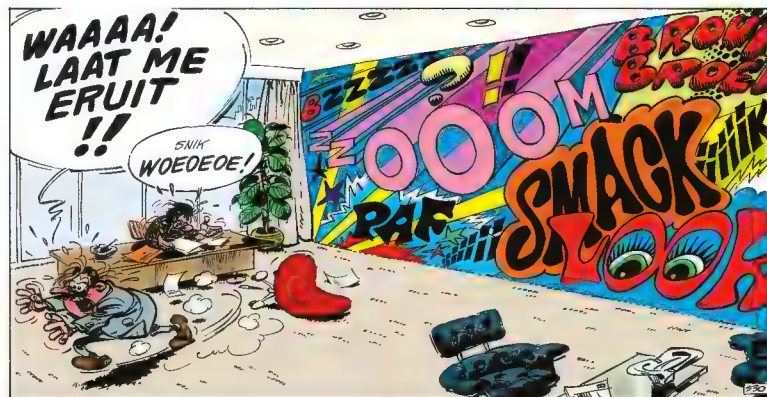
EET ZE MAAR OP!
ZIET U NIET DAT WE IN MOELUK-
HEDEN ZITTEN? DIT IS
EEN KWESTIE VAN
LEVEN EN DOOD
!!

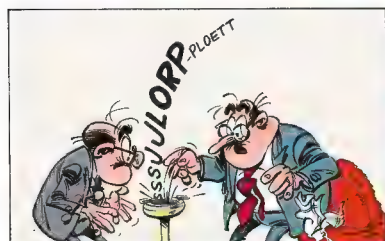


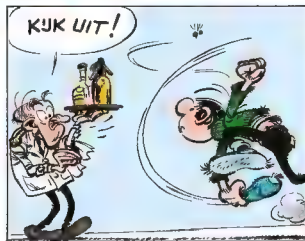




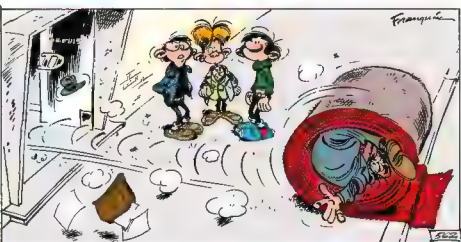
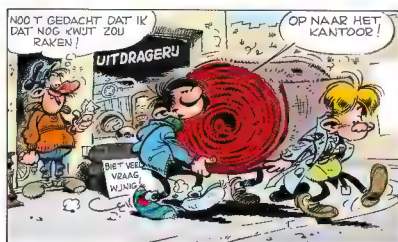


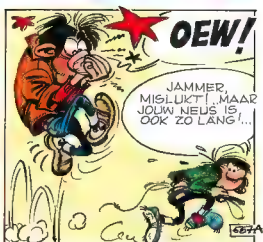


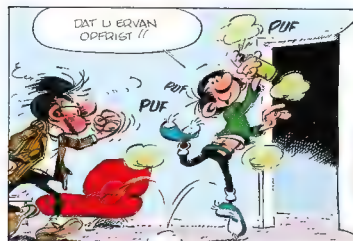


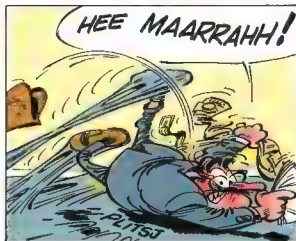
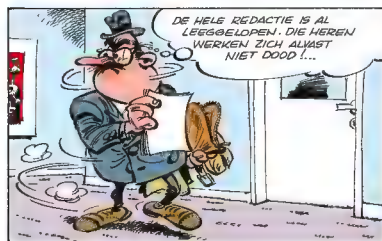
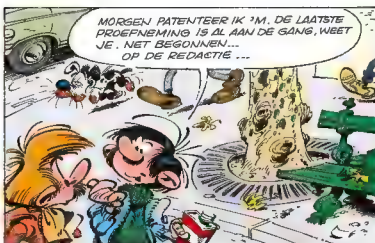
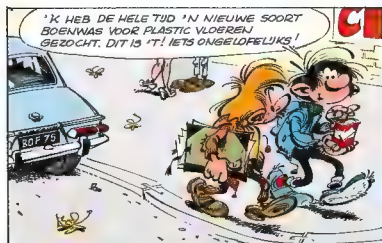


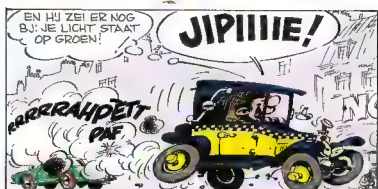


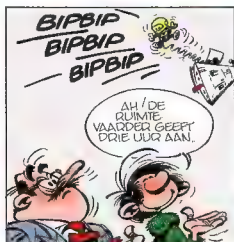
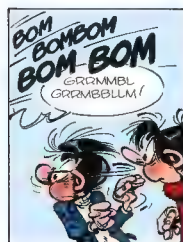
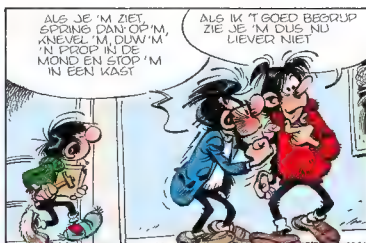
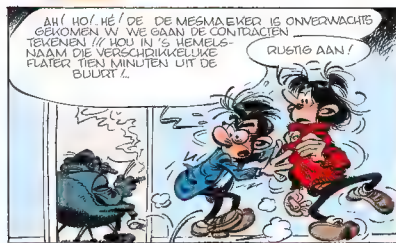


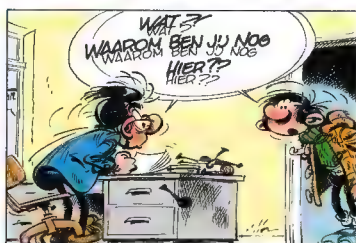




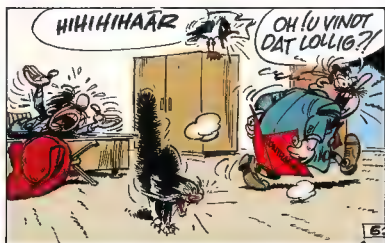
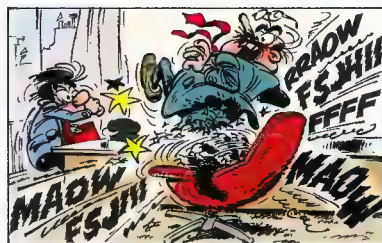
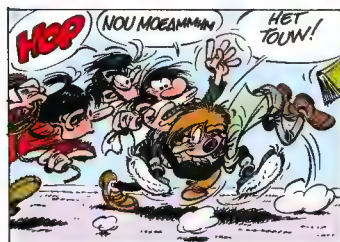
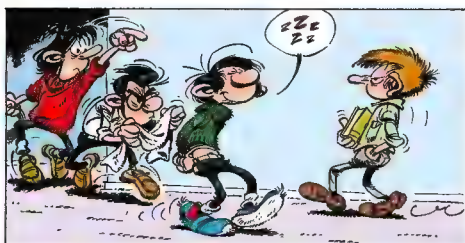
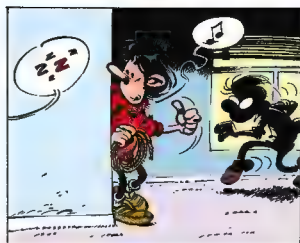






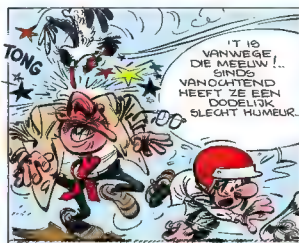
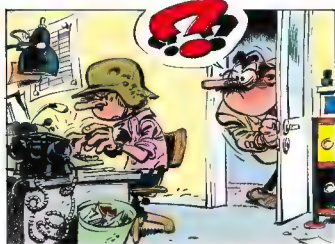
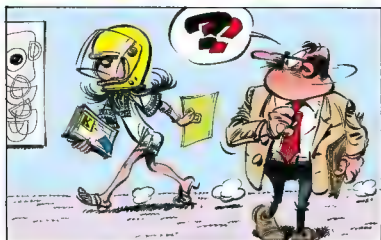


Franquin

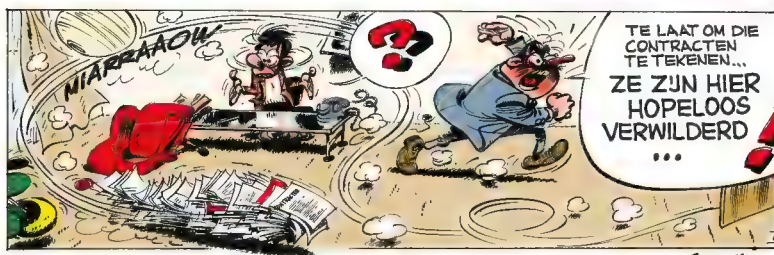
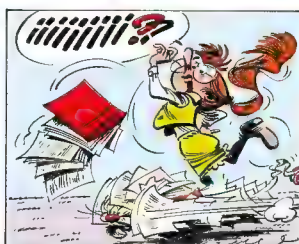
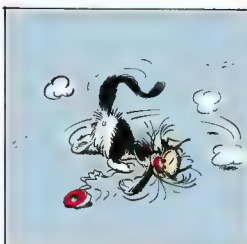
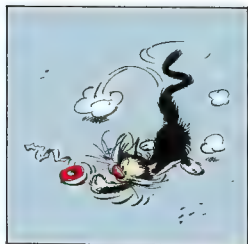


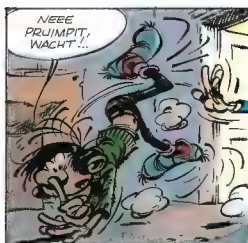
Fransje

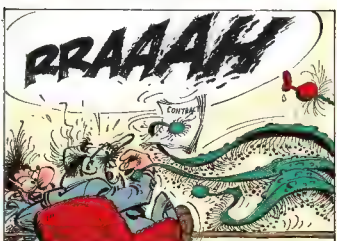
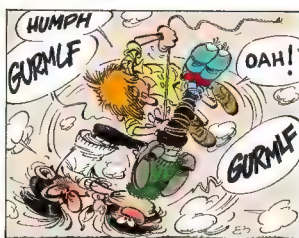
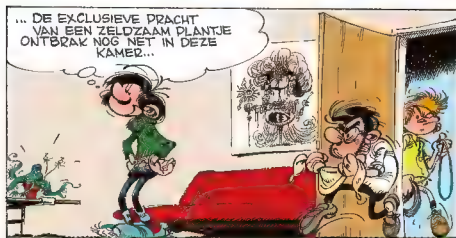




Fransje







**WAAR ZIT
DIE FLATER?**
AAAHH,
GE... GEWOON... IN...
IN Z'N KANTOOR...



DE MESMAEKER IS ONVERZACHT
BINNENGELOPEN! HIJ ZIT IN DE
ONTVANGSTKAMER, DE CONTRACTEN
NOG 'NS DOOR TE NEMEN!
DE KANS VAN M'N LEVEN!



**MAAR MET FLATER
IN HUIS!...**

**WAT VOER JIJ DAAR
UIT?**



AAAHH...
IK... IKIK...
MAAK EEN...

...CADEAUTJE VOOR DEGOTTE... VIND JE
'T GEEN LEUK IDEE, EEN BUREAUVENTI-
LATORTJE! WERKT OP EEN BATTERIJ...
PRAKTISCH, VOORAL NU 'T ZOMER
WORDT.



DAT ZAL DE WIND
IN DE ZEILEN VAN DE
FLAGADAFANS
BLAZEN!



BWAHH... STOM DING, MAAR
ONGEVAARLIJK... IK SLUIT JE
TROUWENS EEN
TJDJE OP!



?

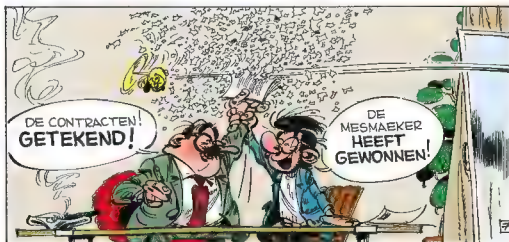
**KRIK
KKRRK**
OOH, IK SNAP 'T!
ZEKER WEER 'NS
CONTRACTENDAG...
DES TE BETER! VAN
IK 'N ALLE DUST VOOR
DE EERSTE KEER
PROEFDRAAIEN...



HUH?!!
STIK, DE MOTOR
IS TE ZWAAR VOOR
DAT LICHTE DING...
HIJ VLIEGT!



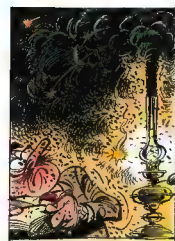
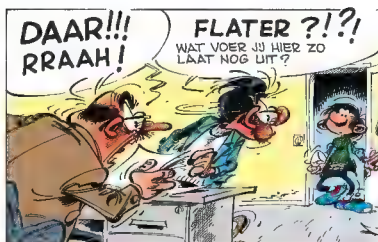
GRAPPIG ZEG:
IK MAAK DE DINGEN
TE GOED... OEH! BARST!
'T RAAM STAAT
OPEN..



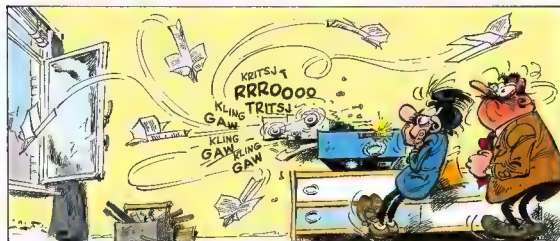
**DE CONTRACTEN!
GETEKEND!**

**DE
MESMAEKER
HEEFT
GEWONNEN!**









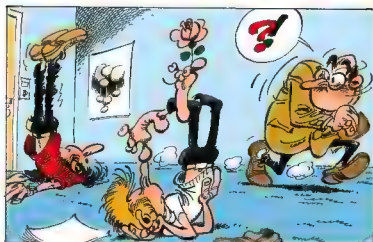
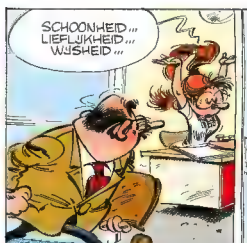
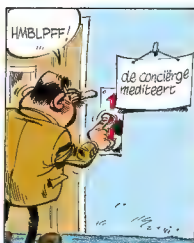
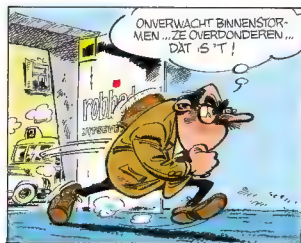
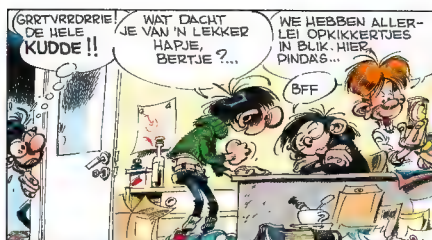
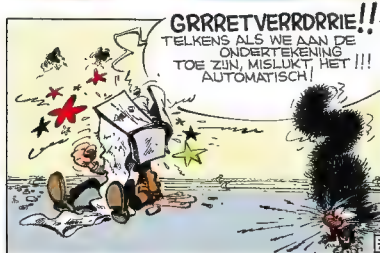
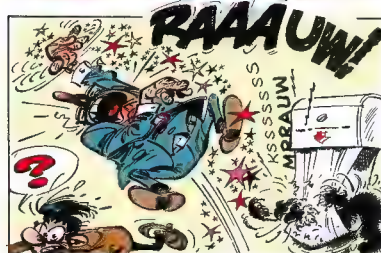


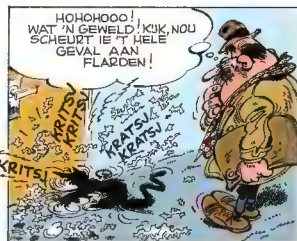
Illustration: [Signature]

SCENARIO: N.V.H.

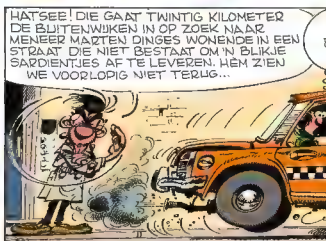


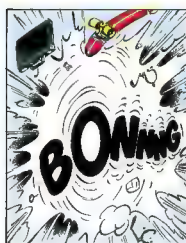
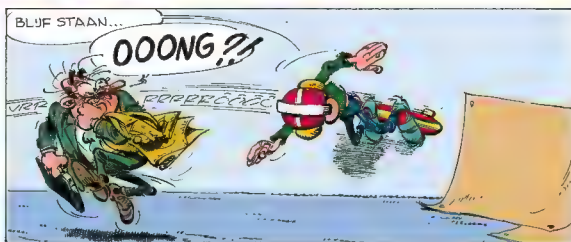


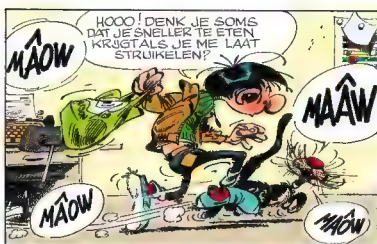
TREK ZELF VLEKKELOZE HANDETEKENING



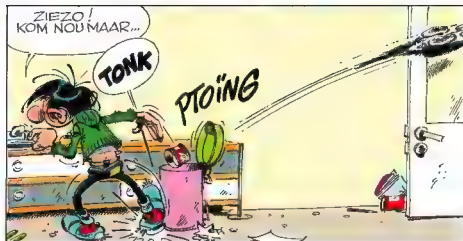






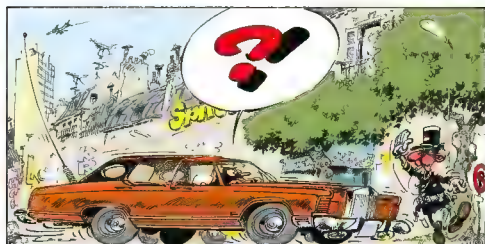


INLEIDING OP STUDIO LEONARDO
DE WILDE PF. VII, NISBAK
ROSE HFBG N, EN T DEKSE,
PISTACHE GROEN !!!



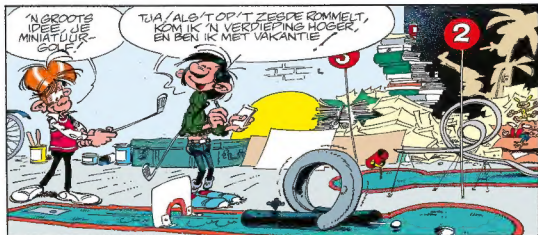
WE'VE BEFORE MENTIONED
AT LEAST ONE NEW GUY
GEORGE FERNANDEZ
"BACHMAN"

Fräuging





VOEBE : MICHEL DEFRAUCES





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